

15/1/1984

Caro Beto,

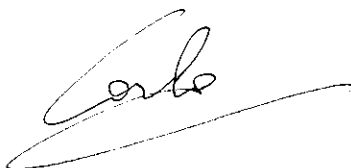
estes desenhos fazem parte de um trabalho que estou elaborando.

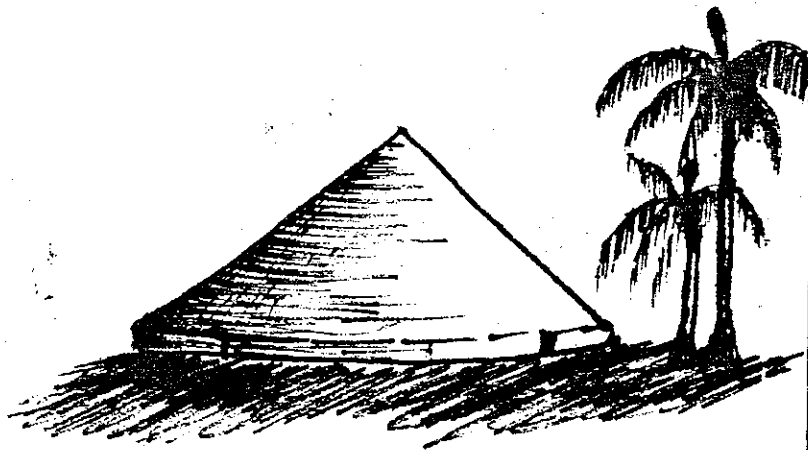
Os de n. 6-7-8-9 referem-se a malocas que visitei em 1983 na margem esquerda do rio Orinoco.

O desenho dos cestos e panelo é de Silvia Pizzetta; o desenho de mulher é do Yãnomamè Hiko Wakathautheri; os outros são meus.

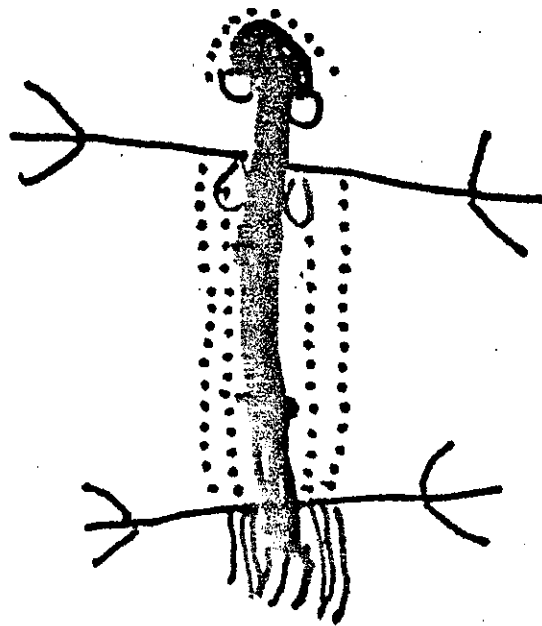
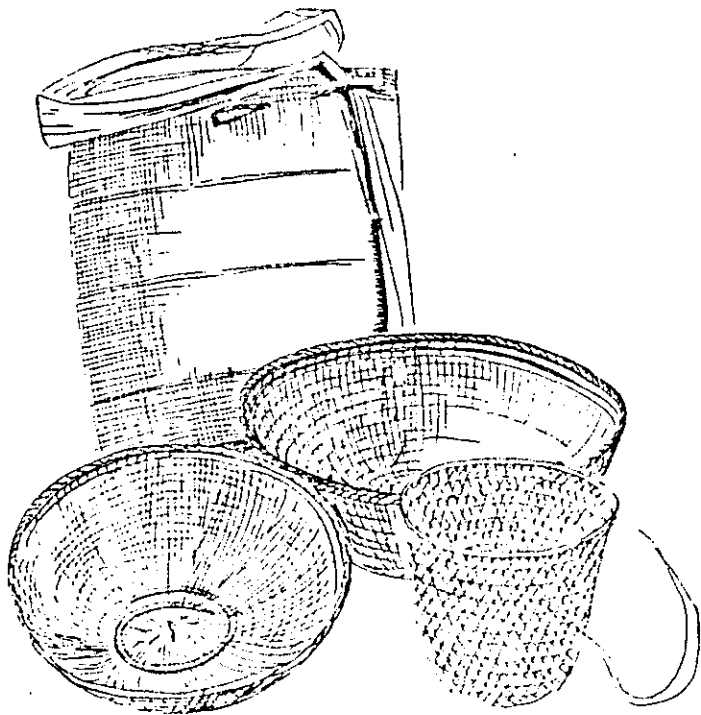
Se achar que servem para o Volume do CEDI, pode usá-los.

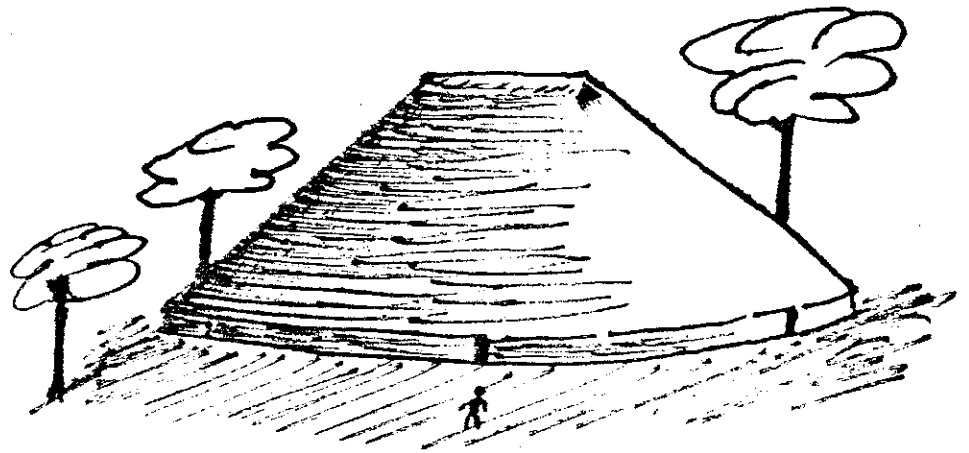
Abraços



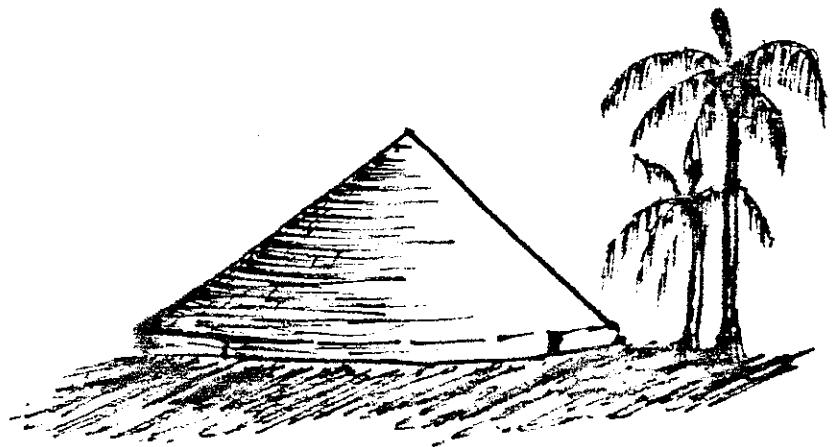


NOTE DI CAMPO E
CONSIDERAZIONI
SU ASPETTI DELLA
CULTURA YAHOMAMI
Carlo Zacchini
1983

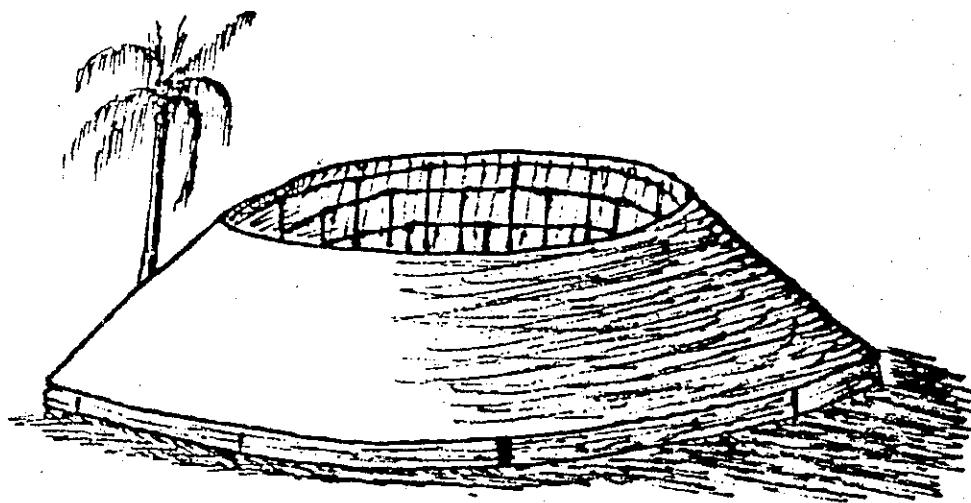




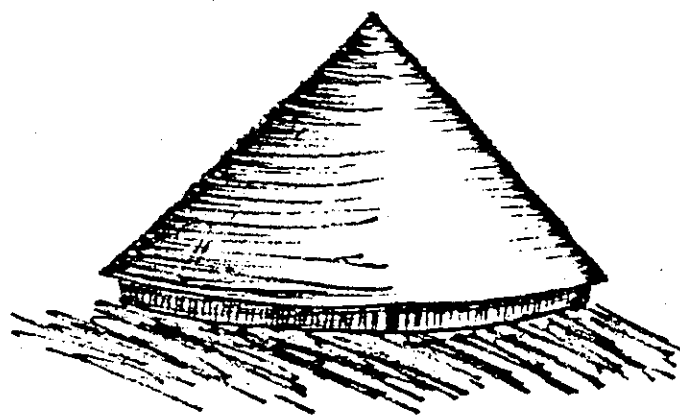
1) Wakathautheri (1980)



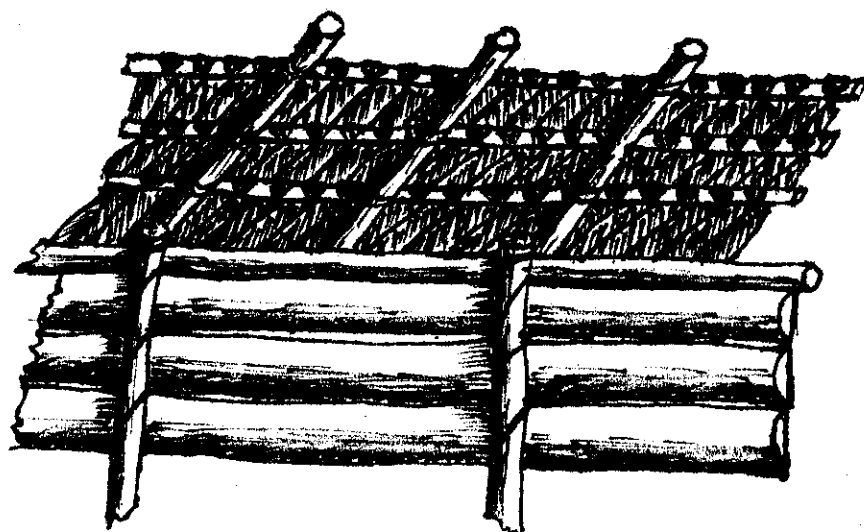
2) Wakathautheri 1975



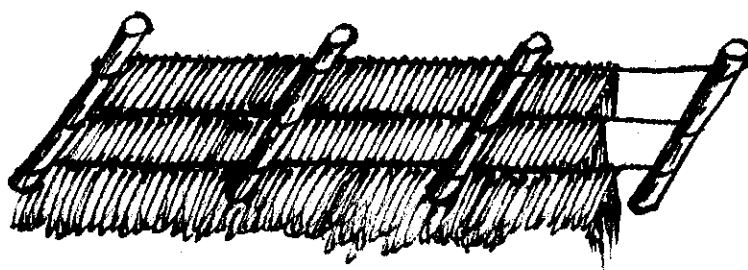
3) Hayautheri (1977)



4) Tisiborautheri (1983)



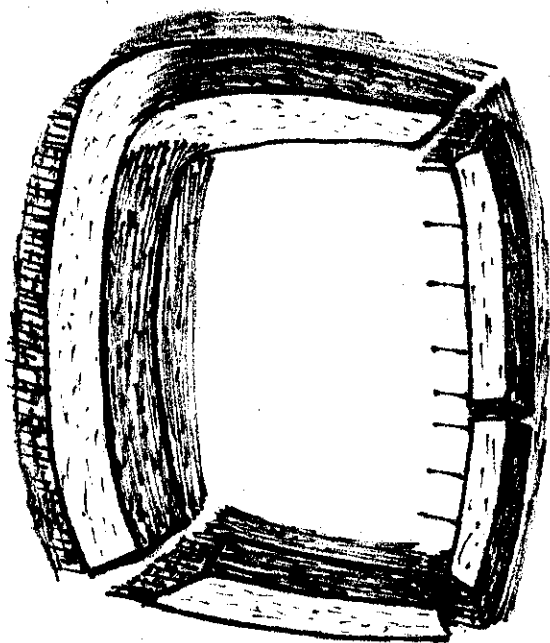
5) Tetto e parete Yanomamè (particolare)



9) Tetto Yanomamè (particolare)

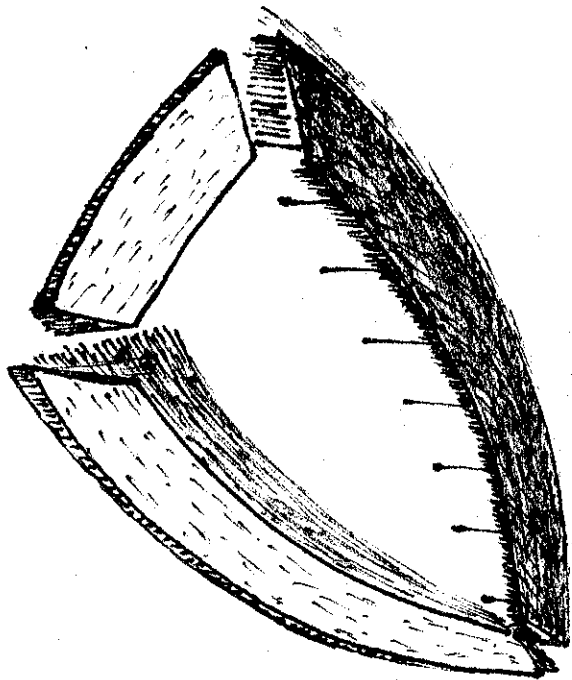
6)

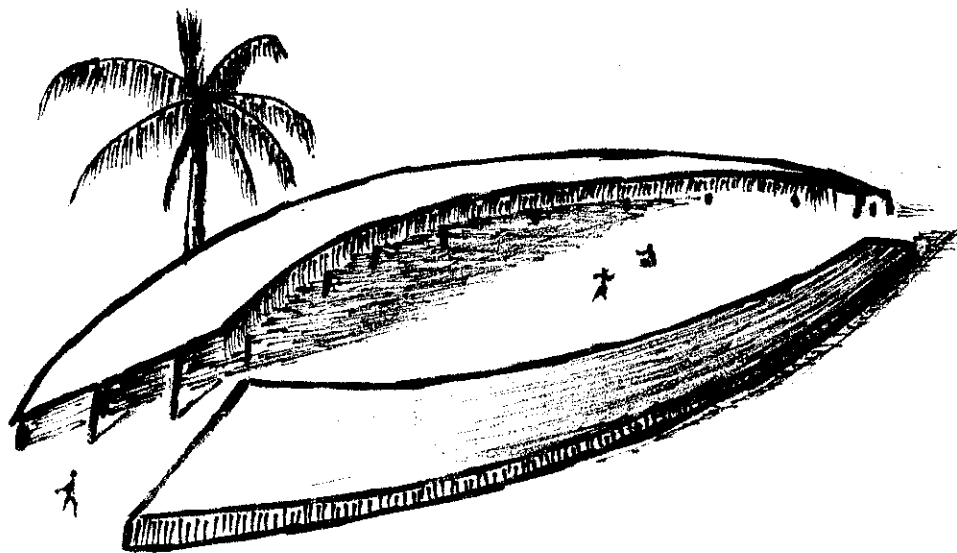
Mahēkotōtheri (1983)



7)

Hutākarau (1983)





8) Monoutheri (1983)